

ATANAS

# MATSOUREFF

watercolour exhibition

2021

«Layers of Time»

ART GALLERY

#### ATANAS MATSOUREFF

Watercolor Artist, Realist, Magic Realist. Self Taught. Living and working in Sofia, Bulgaria.

1975 - Born in the town of Bansko, Bulgaria.1994 - Graduated from the woodcarving class in his native town.

1996 - Moved to live in Sofia, Bulgaria.

1998 - Discovered watercolour as a means of expression.

Member of IMWA (International Masters of Watercolor Alliance) and country representative for Bulgaria. He has 16 solo exhibitions and many joint exhibitions in all over the world, he is a winner of prestigious awards in Bulgaria and abroad, and his creative biography is rich and varied.

Works of the artist are owned by private collections and museums in Bulgaria, Spain, Turkey, England, Greece, Canada, Netherlands, Belgium, Norway, France, Hungary, Italy, China, Thailand, Russia, Germany and USA.

Uni for the



#### AWARDS:

2020 - Outstanding Watercolor Award for August, BoldBrush Painting Competition

2020 - Thomason, Hedekin, Hedman in Memory of Donna Kieselbach Award from the San Diego Watercolor Society's 40th International Exhibition.

2020 - Honorable Mention Award in the Landscape category of the 37th Artist Magazine Annual Art Competition.

2020 - Jury's favorite15% of the entries, March BoldBrush Painting Competition

2020 - Jury's favorite15% of the entries, February BoldBrush Painting Competition

2020 - Jack Bowen Award, 43rd International Watermedia Exhibition, WASH, Houston, USA

2020 - Second Place, December 2019 in BoldBrush Painting Competition

2019 - The Honor Finalist, September 2019 in BoldBrush Painting Competition

2019 - Honorable Award, 2nd place on Abu Rawash Prize 3rd International Watercolor Contest

2018 - First Place (Architect Seraj Grand Award) on Abu Rawash Prize 2nd International Watercolor Contest.

2018 - Excellence Award, Winsor&Newton's choice on the 1st Universal Watercolor Exposition 2018, Zhuji City, China

2018 - First Place in Premio Biennale Internazionale

"Marche d'Acqua", Fabriano Watercolour 5th Edition, Italy

2016 - Art Gallery Le Papillon's Award of Excellence, Bulgaria

2013 – Best Watercolor of the Month, March – Istanbul Watercolour Society 2012 - Sennelier Watercolor Contest, L'Artisan desCouleurs book Award2011 - First Place in International Watercolour Contest,Izmir, Turkey

# SOLO EXHIBITIONS:

2017 - "Drawings" at Nuance Gallery, Sofia, Bulgaria

2017 - "Terra Magica", one-day Exhibition at Bogomil

Raynov Graphic Cabinet, Sofia, Bulgaria

2016 - "Mirror" at Le Papillon Art Gallery, Varna, Bulgaria

2015 - "Awakening" at Rakursi Gallery, Sofia, Bulgaria

2013 - "To You" at Le Papillon Art Gallery, Varna, Bulgaria

2010 - "Landscapes" at A & B Gallery, Sofia, Bulgaria

2009 - "Timelessness" at Rakursi Gallery, Sofia, Bulgaria

2008 - "Realism" at Atelier Nikolai Shmirgela, Sofia, Bulgaria

2006 - "Rooms of Silence" at Grita Gallery, Sofia, Bulgaria

- 2005 "Landscapes" at Grita Gallery, Sofia, Bulgaria
- 2005 "13 Nudes" at Astry Gallery, Sofia, Bulgaria
- 2004 "My World" at Astry Gallery, Sofia, Bulgaria
- 2002 "States" at Astry Gallery, Sofia, Bulgaria
- 2001 "Landscapes" at Festa Gallery, Sofia, Bulgaria
- 2001 "Secrets" at Sharon Gallery, Sofia, Bulgaria
- 2000 First show at Festa Gallery, Sofia, Bulgaria

# PICTURE BOOKS ILLUSTRATED:

2004 - The Lost Island, E. Pauline Johnson, Publisher:

Simply Read Books, Canada

2005 - Rancour (Cover), James McCann, Publisher: Simply Read Books, Canada

2007 - Pyre (Cover), James McCann, Publisher: Simply Read Books, Canada

2008 - The Woman who married a Bear, Elizabeth James, Publisher: Simply Read Books, Canada

#### ARTICLES:

- 2021 Artists Magazine January/February, Special Issue
- 2020 Masters of Watercolor All about Plein air, book
- 2020 Selected Artist Magazine, Issue 1
- 2019 Artit Magazine, Issue 7
- 2019 Economy Magazine, Issue 93, November/December
- 2018 Artit Magazine, Issue 3
- 2018 Glenfiddich's "Mission Maverick" (online)
- 2016 The Art of Watercolour Magazine, 24th Issue, September/November
- 2016 Suluboya Sanati, book
- 2015 The Art of Watercolour Magazine, 18th Issue, March/May
- 2014 Bansko Magazine, Issue 18
- 2014 International Artist Magazine, Issue 94 December/ January
- 2013 Masters of Watercolor, volume I, book
- 2012 The Art of Watercolour Magazine, 6th Issue, March/ May

2012 - Le grand livre de l'Aquarelle, Secrets and Confessions of 15 Watercolour Masters, book 2001 - Egoist Magazine

# JOINT EXHIBITIONS:

2020 - The 2nd Universal Watercolor Exposition (100 finalists), China (online) 2020 - California Watercolor Association 51st National Exhibition, USA (online) 2020 - Osten Biennial of Drawing, Skopje 2020 at the National Gallery of N. Macedonia Cifte Hamam 2020 - 40th International Exhibition, San Diego Watercolor Society, USA (online) 2020 - Iridescent Flows - Watercolor Exhibition of Central and Eastern European Countries, Ningbo Museum of Art, Ningbo, China (online) 2020 - American Watercolor Society, 153rd Annual International Exhibition, Salmagundi Club, New York, USA 2020 - Watercolor Art Society-Houston, 43rd International Watermedia Exhibition, WASH Gallery, Houston, USA 2019 - Universal Watercolor Maestro Biennale, Oriental Beauty Valley, Shanghai, China 2019 - International Watercolor Exhibition. 16 World Renowned Masters, Nuance Gallery, Sofia, Bulgaria 2019 - Second International Invitational Exhibition of Watercolor Artists in Luxu Blue Zhuang Nationality Watercolor Town, China 2018 - Watercolor International IV Biennial, EMS Gallery, Thessaloniki, Greece 2018 - Second International Watercolor Society China Exhibition, Ming Gallery of Art, Suzhou, China

2018 - The First Universal Watercolour Exposition 2018, Zhuji City, China

2018 - Impressioni di Settembre, Toscolano Maderno, Italy

2018 - Premio Biennale Internazionale "Marche d'Acqua", Fabriano Watercolour 5th Edition, Fabriano, Italy

2017 - The First DAVID International Watercolor Grand Prix and Invitational Exhibition Of

International Watercolor Masters, Jinan, Shandong, China 2017 - Guest Lecturer in The 7th Chinese Watercolor

(International) High Research Class, Liuzhou, China

2015 - "Rebuss", Annual Common Exhibition at Papillon Gallery, Varna, Bulgaria

2015 - Annual Gala for the Charity Pratham USA, Waldorf Astoria, New York, USA

2015 - Exhibition in Zhoungyoung Art Museum, Guilin, China.

2015 - 18th West Lake International Art Fair, Hangzhou, China

2015 - "Re - Interpretation", International Contemporary Watercolour Exhibition Tour, China

- 2015 "Masters of Watercolor", St. Petersburg, Russia
- 2014 "Allegories" at Papillon Gallery, Varna, Bulgaria

2014 - First Qingdao International Watercolor Salon Exhibition, China

- 2014 "Drawing" at Absinthe Gallery, Sofia, Bulgaria
- 2013 Shenzhen Watercolour Biennial, China
- 2013 3e Biennale Internationale de L'Aquarelle, Centre d'Art Sebastien, Saint Cyr sur Mer, France
- 2012 "To 20" at Grita Gallery, Sofia, Bulgaria
- 2012 TO 20 at Grita Gallery, Solia, Bulgar
- 2012 Affordable Art Fair, New York, USA
- 2012 "The Works" at Tazza Gallery, New York, USA
- 2011 Exhibition at Bulgarian Cultural Institute, London, UK
- 2011 "To 20" at Grita Gallery, Sofia, Bulgaria

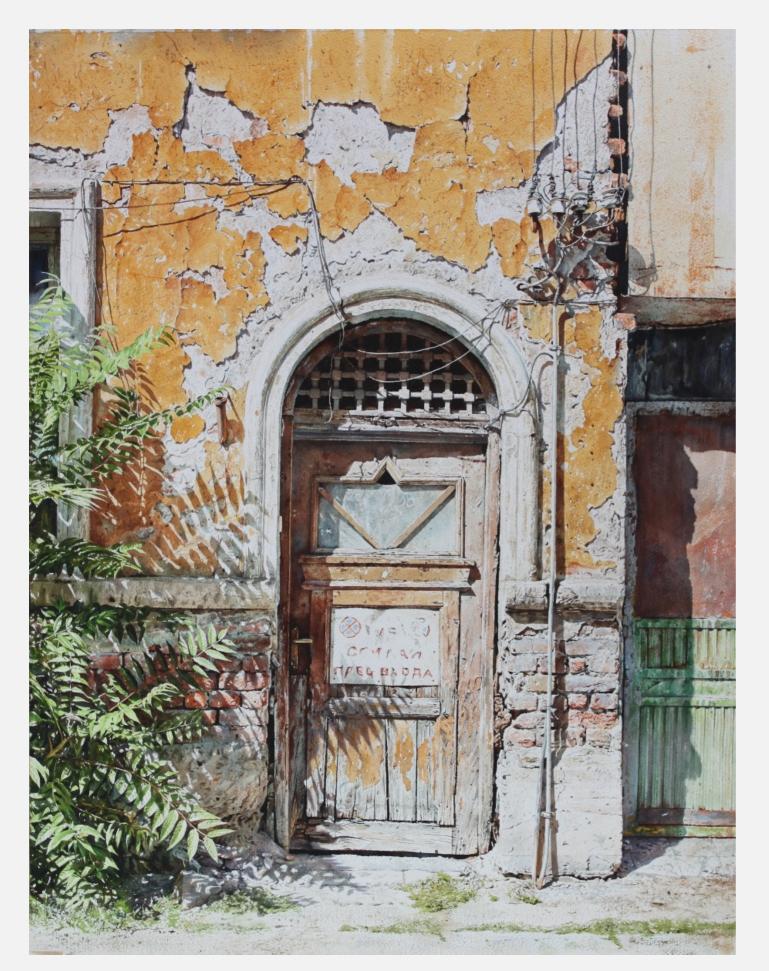
2011 - 16th Revay's Art Camp, Nagykorös, Hungary

- 2010 "To 20" at Grita Gallery, Sofia, Bulgaria
- 2010 "By the Drawing You will Recognize Them" at Grita Gallery, Sofia, Bulgaria
- 2009 "By the Drawing You will Recognize Them" at Grita Gallery, Sofia, Bulgaria
- 2009 Art Centre Forum, Sofia, Bulgaria
- 2009 "Small Format" at Grita Gallery, Sofia, Bulgaria
- 2008 "In Front of and behind the Window" at Grita Gallery, Sofia, Bulgaria
- 2007 "St. Nicholas' Day" at Grita Gallery, Sofia, Bulgaria
- 2007 "Forming the Emptiness" at Astry Gallery, Sofia, Bulgaria
- 2006 "St. Nicholas' Day" at Grita Gallery, Sofia, Bulgaria
- 2003 "AquaTerra" at Vidima Gallery, Sevlievo, Bulgaria

«I fell in love with watercolour many years ago and dedicated all my time to this beautiful, versatile and really difficult medium»



*Layers of Time* 46,5 x 62 cm, 2020



«I want my paintings to reflect everything I see or feel, to bring me closer to the essence to things»

Afternoon 54 x 76 cm, 2020



Echoes from the Past 56 x 76 cm, 2020 «I paint from nature and I bow before the beauty and the forces of the Nature and the simple, ordinary things around us. Try to catch the spirit of each material and to touch the things beyond reality»



*End of August* 40 x 66,5 cm, 2020



AWARD 2020: Thomason, Hedekin, Hedman in Memory of Donna Kieselbach Award from the San Diego Watercolor Society's 40th International Exhibition

*Silence* 55,5 x 75,5 cm, 2019



Winter Morning

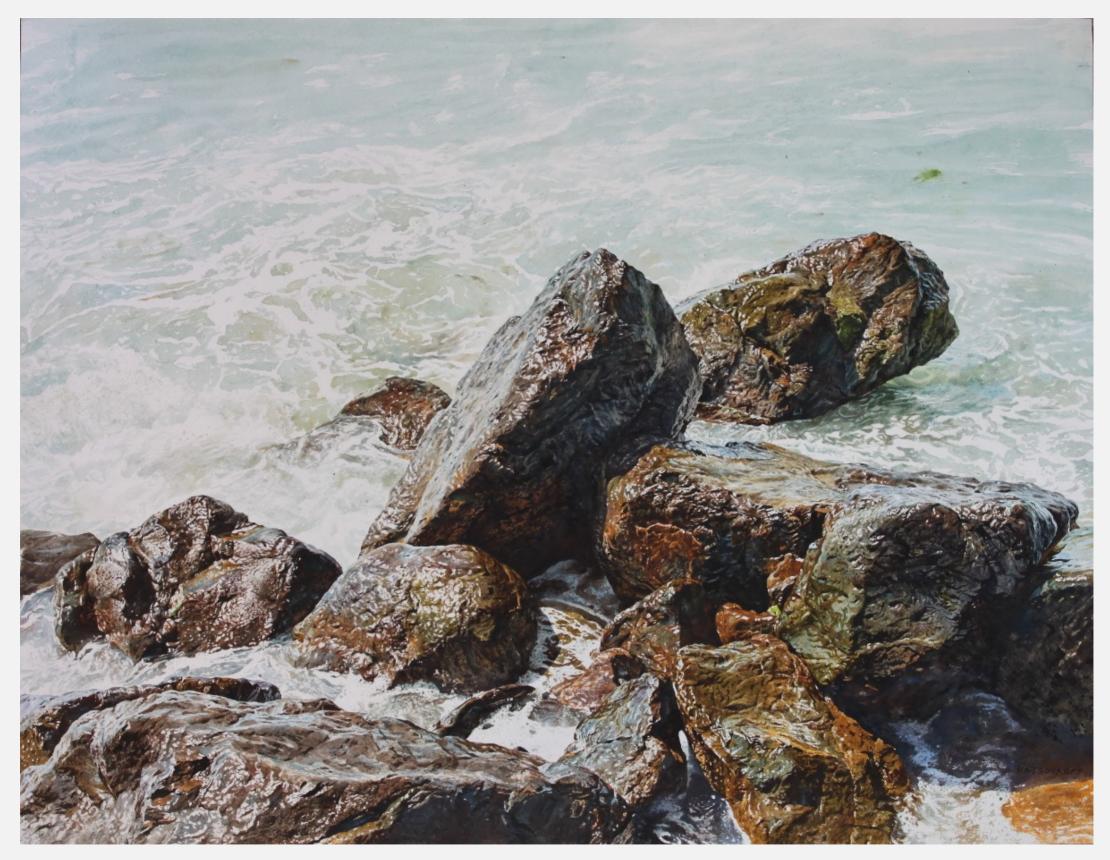
27,5 x 37,5 cm, 2020



*Neighbours* 81 x 81 cm, 2020 «I usually see something I like, and the composition just becomes visible to my inner eye. Very often the composition is ready when I see it and I don't change anything. Don't like cluttered compositions; I prefer something simple, sometimes minimalistic and the same time rule breaking»



*Shelter from Wind* 57 x 76 cm, 2020



Stones and Salt Water 2020

61,5 x 80,5 cm



Sea Bird II

21 x 27 cm, 2020



Calm 50 x 72,5 cm, 2020



Land along the Sea 51,5 x 71,5 cm, 2020



Sea Bird I

21 x 27 cm, 2020



Floating 43 x 61 cm (sepia), 2018 / 2019



River in Luzhi 2020

59 x 69 cm

Atanas Matsoureff «Layers of Time»

Exhibition catalogue 2021 «NUANCE» Art Gallery Sofia, Bulgaria

Catalogue design and layout - Eugenia Matsureva